

Latvian Voices' acoustic concert program *Timeless* is intended for performance without sound equipment in good-sounding concert halls and churches.

The program is based on three main inspiration sources of Latvian Voices; Latvian folk songs, academic music and internationally renowned melodies.

Latvian folk song is one of the most important components of the intangible cultural heritage of Latvia and is at the heart of Latvian Voices' identity, inspiring all members of the group, especially Laura Jekabsone, to create both arrangements of existing melodies and to compose original melodies with folklore texts.

One of the biggest challenges in a cappella music is transcribing instrumental music for voices, and Latvian Voices is also keen to include in their programmes compositions that were originally written for instruments, such as "Valse Melancolique" by Emīls Dārziņš or "Keidas" by the Finnish folk group Frigg.

Voice is the most versatile musical instrument, therefore the group performs a cappella settings of popular melodies from around the world, to the delight of both themselves and the audience.

LIST OF SONGS

ROTĀ
VAKARĀ KALNĀ KĀPU
JUMALO
JO DZIEDĀJU, JO SKANĒJA
ZVĪDZ, ZVĪDZI SIERMAIS ZIRDZEŅ
KAD ES GUOJU
ILUS HÄÄL
TITITY, TATATOJ
OЙ, ПОЛЕЧКО – ПОЛЕ
VALSE MELANCOLIQUE
KEIDAS
BACH MEDLEY
CAREFREE

SONG CYCLE "PILLOW THOUGHTS"
THE BOOK OF LOVE
HERE COMES THE SUN

LATVIAN FOLKSONG LYRICS, LAURA JĒKABSONE MUSIC
LATVIAN FOLKSONG, arr. LAURA JĒKABSONE
LATVIAN FOLKSONG LYRICS, LAURA JĒKABSONE MUSIC
ESTONIAN FOLKSONG LYRICS, MUSIC MARGRIT KIITS
LITHUANIAN FOLKSONG, arr. LAURA JĒKABSONE
UKRAINIAN FOLKSONG, ARR. LAURA JĒKABSONE
EM. DĀRZIŅŠ, ARR. LAURA JĒKABSONE (INSTRUMENTAL TRANSCRIPTION)
PETRI PRAUDA ARR. ZANE STAFECKA (INSTRUMENTAL TRANSCRIPTION)
J.S.BACH music themes, ARR. LAURA JĒKABSONE
MUSIC, LYRICS AND ARRANGEMENT UNA STADE

MUSIC LAURA JĒKABSONE, POEMS BY C.PEPPERNELL P.GABRIEL/ARR.UNA STADE THE BEATLES, ARR.L.JĒKABSONE



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