

PROGRAM WITH SYMPHONIC ORCHESTRA - **LATVIAN MYTH**



"Latvian Myth" is a folk song cycle with music by Laura Jēkabsone for 6 voices and symphonic orchestra. The piece was originally composed for 6 voices a cappella in 2018 to celebrate Latvia's centenary and was premiered at the Berlin Konzerthaus. Later, in 2019, the work was staged as a multimedia performance, and at the end of 2022 it was instrumented and expanded with a symphony orchestra, premiering in a concert dedicated to the proclamation day of the Republic of Latvia together with the Liepaja Symphony Orchestra.

The Latvian Myth is the story of a woman's life from the moment of her birth to the last days of her life. It is presented as a series of folk song lyrics and lasts for 30 minutes. The cycle interweaves the voices of the past, present and future. The voices in which our mothers spoke and sang. And before them- their mothers and grandmothers. These voices sounded in joy and sadness. These voices flow in our veins. They are inherited. They evolve and continue. The river of time carries them onward - to our daughters and granddaughters.

“Ever since we can remember ourselves, we recall being next to powerful women. At first, it was our grand-grandmothers, then grandmothers and moms. After that, our teachers, best friends and so forth. That heritage has been maintained through the ages and generations and shows Latvian women are profound, strong and powerful. Time passed, and we were lucky and still are to discover the world traveling as the Latvian Voices and performing for so many different audiences worldwide. We have seen this power, extraordinariness, deepness and beauty everywhere. It has shown us that every woman is unique despite ethnic belonging, race, age, religion, location, and most importantly- jointly and similarly,” tells the composer Laura Jēkabsone.

LATVIETES MĪTS



