

SACRED CHORD



Sacred Chord is a program of sacred music centred on two cyclical works composed by Laura Jēkabsonsone, specifically written for Latvian Voices: “Folk Mass” and “6 Psalms for 6 Voices”.

“Folk Mass” is a composition that combines the sacred with the secular, i.e., the classical six-movement Latin form of the mass with elements of folk music. The Folk Mass is almost a mirror image of Latvian Voices, reflecting the group's two distinct yet compatible natures: academic choral music, folk music, and rhythmic music.

“6 Psalms for 6 Voices” is a composition in which each psalm is dedicated to a specific singer in the group and the capabilities of his or her voice. The room’s acoustics and timbral interplay are the main focus of this composition.

Alongside sacred music compositions created specifically for Latvian Voices, the program will also feature works by J.S. Bach, M. Duruflé, and other composers.



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